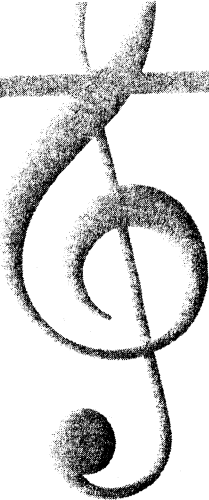


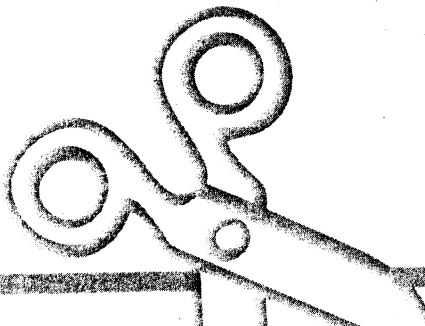
**treballs
d'AULA**



1

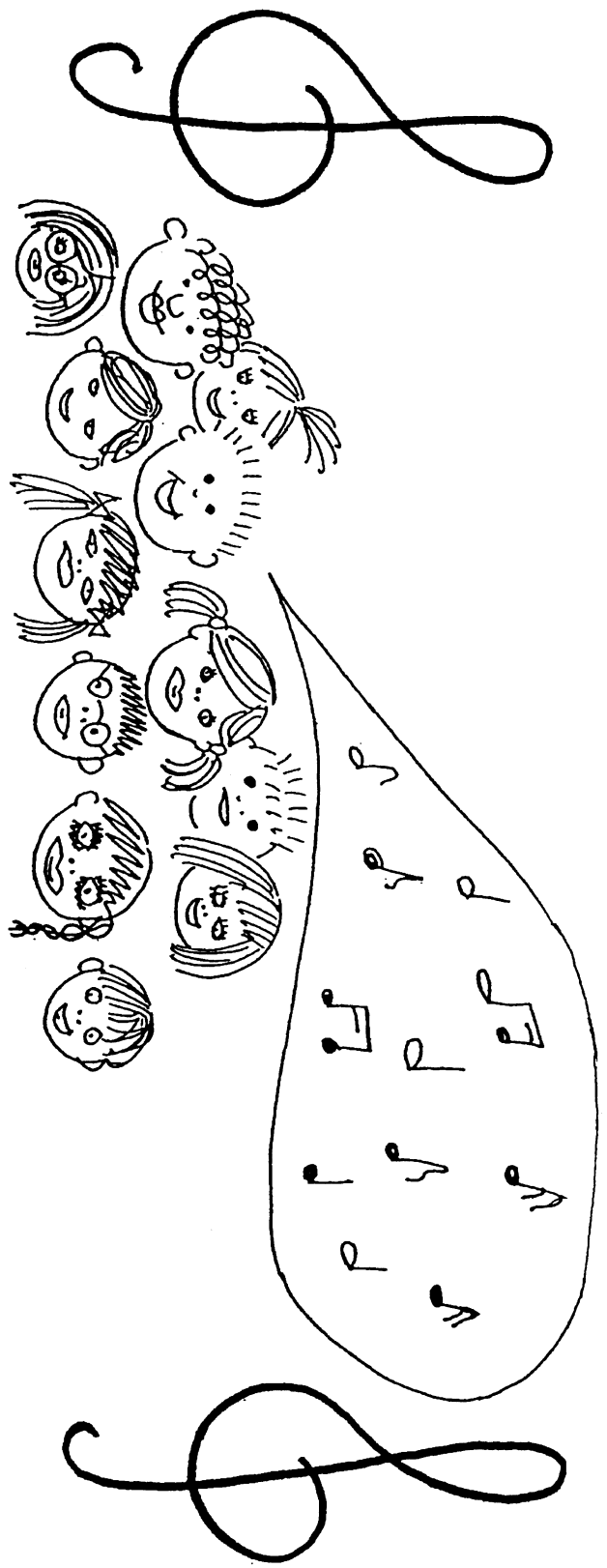


Cançons



nom: _____

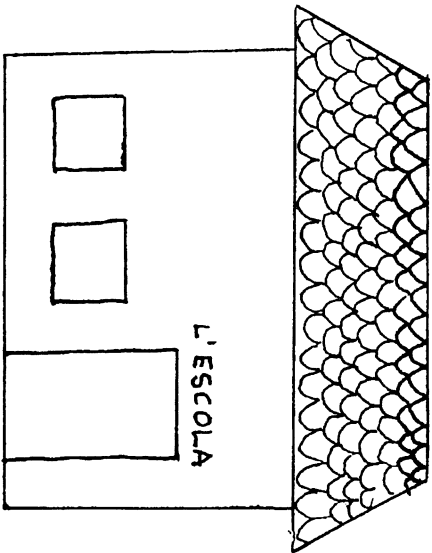
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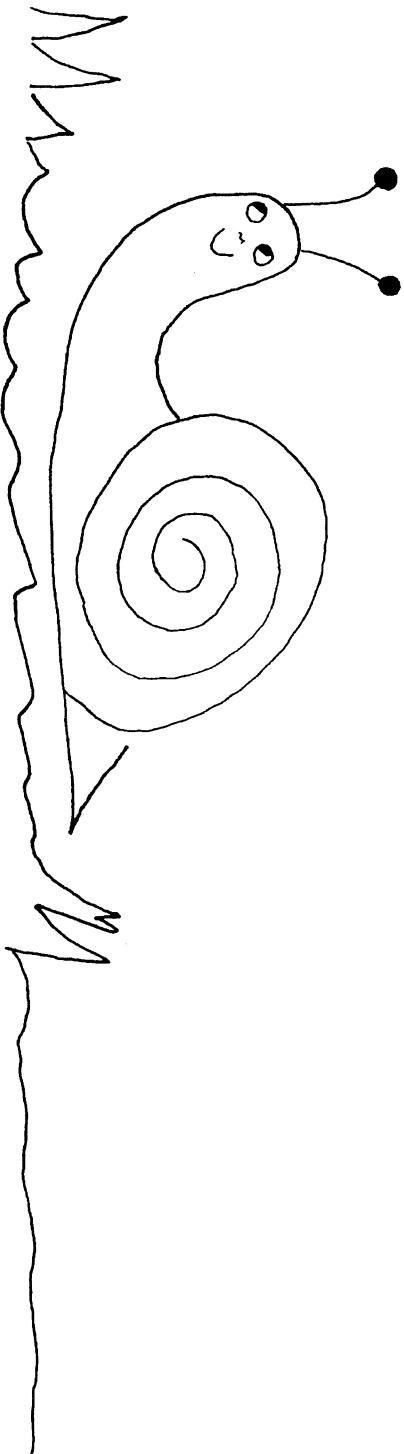
C	A	N	Ç	O	N	E	R
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RETALLAR I PEGAR EN **CANÇONER / 1**



EL CARAGOLET

UN CARAGOLET QUE ANAVA A L'ESCOLA
PERQUÈ VOLIA APRENDRE A CANTAR.
QUAN HI VA ARRIBAR,
JA L'ESCOLA ERA SOLA;
HAVIA ARRIBAT LA NIT.

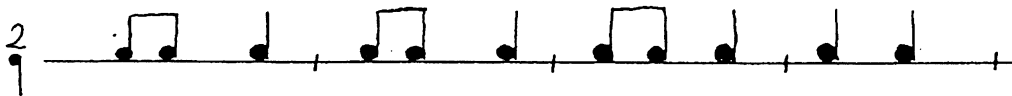


El caragolet

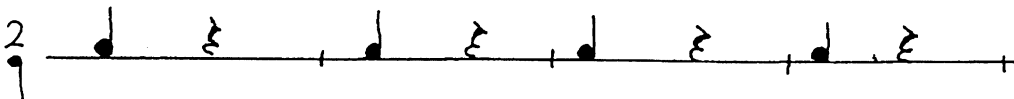


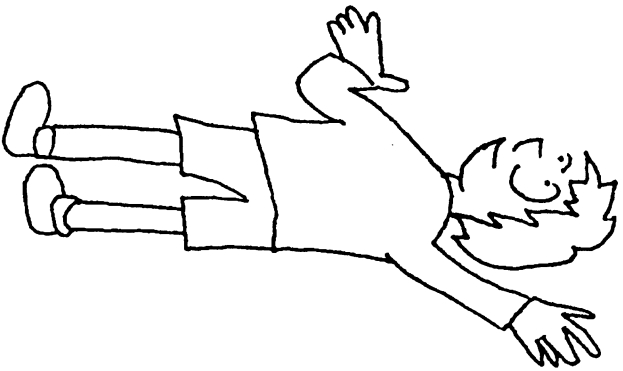
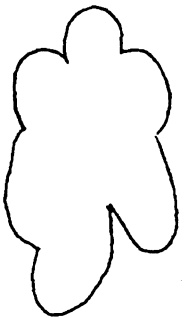
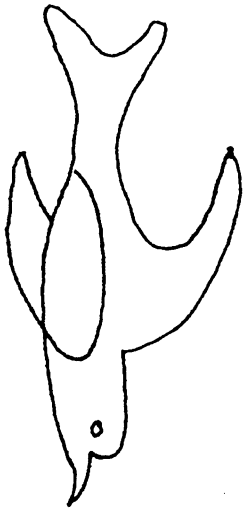
Un cara-go-let que a-na-va a l'es-co-la, per-què vo-
li-aq-pren-dre a can-tar. Quan-hi va-a-ri-bar, ja l'es-co-la e-ra
so-la; ha-ri-a-ri-bar la nit.

ESQUEMA RÍTMIC



PULSACIÓ





L'ORONETA

ORONETA, GENTIL ORONETA
ORONETA T'ACARICIARÉ;
T'ACARICIARÉ EL CABET,
EL CABET, PARDALET.
ORONETA, GENTIL ORONETA
ORONETA T'ACARICIARÉ;
T'ACARICIARÉ L'ULLET,
L'ULLET, L'ULLET, PARDALET.
ORONETA, GENTIL ORONETA
ORONETA T'ACARICIARÉ;
T'ACARICIARÉ EL PÍTET,
EL PÍTET, L'ULLET,
EL CABET, PARDALET.

L'oroneta



o - ro-me-ta gen-til o-ro-me-ta o-ro-me-ta t'a-ca-ri-cia-ré

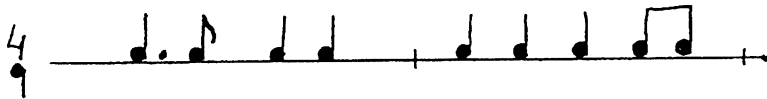


t'a-ca-ri-cia-re, t'a-ca-ri-cia-ré el ca-bet, t'a-ca-ri-cia-re el ca-bet, el ca-

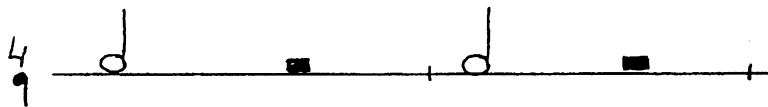


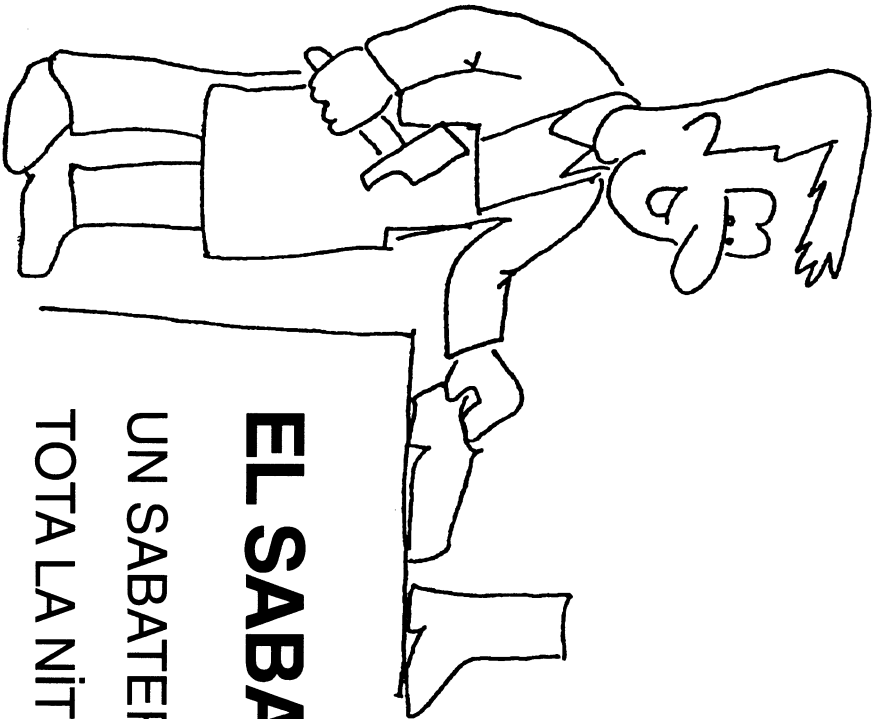
-bet, el ca-bet, par-da-let par-da-let Oh!

ESQUEMA RÍTMIC



PULSACIÓ





EL SABATER DEL PINÓS

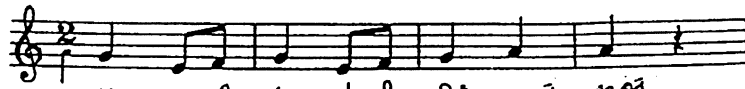
UN SABATER DEL PINÓS - NOS - NOS,

TOTA LA NIT MENJANT COL - COL - COL

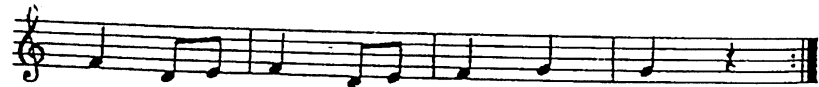
MENTRE QUE AL BURRO EN LA QUADRA - DRA

NO LI PEGA MAI EL SOL - SOL - SOL.

El sabater del Pinós



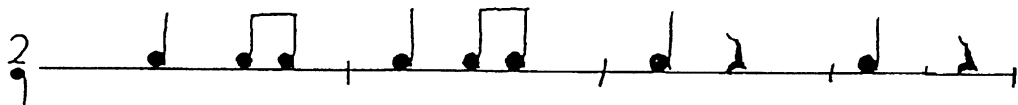
Un sa-ba-ter de-l Pi-nós - nós



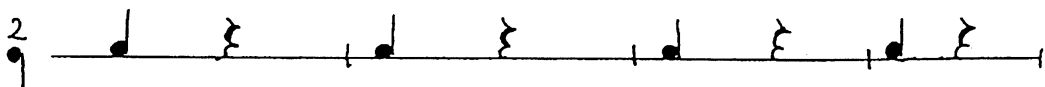
to-ta la nit men-jant col - col - col

mentre que al burro
en la quadra - dra,
no li pega mai
el sol - sol - sol

ESQUEMA RÍTMIC



PULSACIÓ



SERRA DE MARIOLA

SERRA DE MARIOLA,

TOTA A FLORETES.

TOTA A FLORETES, SÍ;

TOTA A FLORETES, NO;

TOTA A FLORETES.

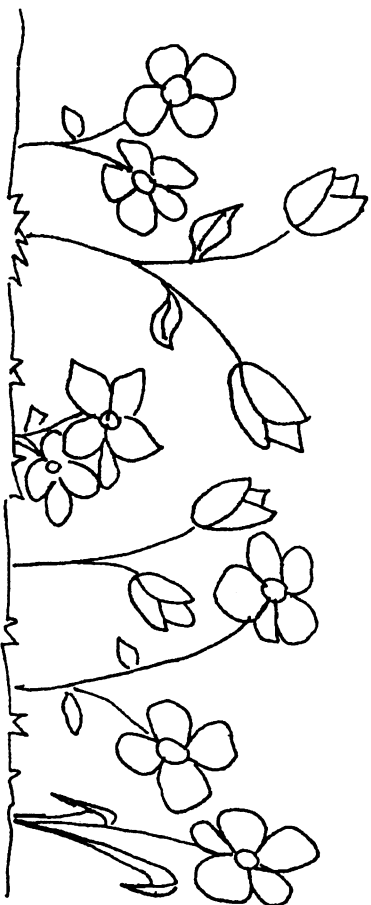
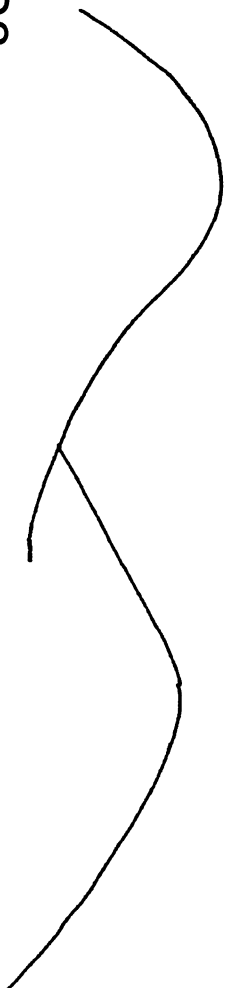
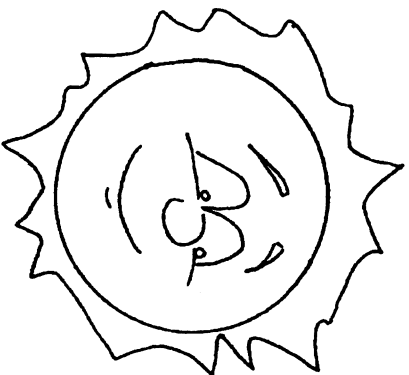
ON VAN LES SOCARRADES?

A LES FONTETES.

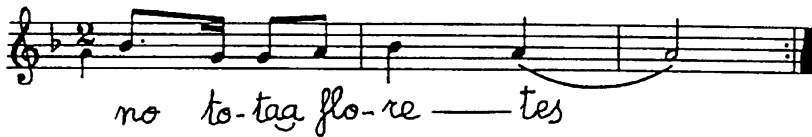
A LES FONTETES, SÍ;

A LES FONTETES, NO;

A LES FONTETES.



Serra de Mariola



Om van les socarrades
a les fontetes
sí, no

ESQUEMA RÍTMIC



PULSACIÓ

