

# SONATA

para violoncello y piano

## I.

Andante sostenuto - ca. 58

Violoncello

Piano

Andante sostenuto - ca. 58

*p*

*mp*

*poco animando*

8vb

4

*ritenuto* - - - *molto* - -

Rubato - ca. 80

*mf*

*mp poco a poco crescendo.*

4

8

*più cresc.*

*ff*

8

Tranquillo J. ca. 72

11

niente

Tranquillo J. ca. 72

*diminuendo e calmando*

*mp*

*poco rit.* - - - - - *a tempo*

14

*mp cantabile*

*poco rit.* - - - - - *a tempo*

*p*

17

*mf*

20

*p*

*pp*

24

*mp cantando*

28

*poco a poco animando*

*mf*

30

Mosso  $\downarrow$  ca. 104

*f*

*mf*

33

*sfz* *mf*

3

Più mosso  $\text{♩} = \text{ca. } 126$

35 *poco rit.* *mp poco a poco crescendo*

35 *poco rit.* *p poco a poco cresc.*

38 *più cresc.* *ff*

38 *f*

41 *molto rit.*

41 *molto rit.*

Andante  $\text{♩} = \text{ca. } 63$

44 *f*

44 *ff* *quasi f* *mf*

48

*mf* *mp sempre sonoro*

48

*p* *pp*

48

53

Un poco più  $\text{♩} = \text{ca. } 72$  *con sordina*

53

Un poco più  $\text{♩} = \text{ca. } 72$  *p* *mp* *rinf.*

53

*ped.*

57

*p* *pp*

57

57

61

*mf*

61

*mf* *p*

61



79

*mp* *espr.* *incalz.* *mf*

81

*accel.* - - - - - *al* - - - - - **Più mosso** ca. 126  
*senza sordina*

*accel.* - - - - - *al* - - - - - **Più mosso** ca. 126  
*senza sordina* **ff**

84

*mf* *tr.* *8vb-1* *mp poco cresc.* *pizz.* *f* *in rilievo*

87

**ff** *arco* **ff subito** *mp* *mf*

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices and dynamic markings such as *mf* and *ff*. A trill is indicated in the vocal line at measure 89.

Musical score for measures 92-93. The system includes a vocal line and a piano accompaniment. The tempo is marked *rall.* and *Più lento* starting at measure 96. The piano part has a dynamic marking of *ff*. The vocal line has a dynamic marking of *f*.

Musical score for measures 94-96. The system includes a vocal line and a piano accompaniment. The tempo is marked *rit.* and *sul pont.*. The piano part has dynamic markings of *mp* and *sfz*. The vocal line has a dynamic marking of *mf*. The tempo is marked *stringendo* starting at measure 96.

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The tempo is marked *molto*. The piano part has a dynamic marking of *f*. The vocal line has a dynamic marking of *ff*.



99 *m. ord.* *Ritenuo e poco a poco accel.*  $\text{♩} = 126$

*mp* poco a poco *crescendo* *f*

99 *Ritenuo e poco a poco accel.*  $\text{♩} = 126$  *f* *ben in rilievo*

*p* poco a poco *cresc.* 3 *mf*

102 *f*

102 *mp* poco a poco *crescendo* *ben legato*

105 *ff* *fff*

105 *mf* più *crescendo*

107 *Molto ritenuto* - - *A tempo ma un poco più lento*  $\text{♩} = 126$

107 *f* *Molto ritenuto* - - *A tempo ma un poco più lento*

*ff* 6

109

111

114 *Allegro*  $\downarrow$ -ca. 138

*mp*

114 *Allegro*  $\downarrow$ -ca. 138

*p*

114

*8<sup>vb</sup>*

*una corda, con poco pedal*

116

*mf*

116

*mp*

116

*tre corde*

118 *f*

118 *mf* *f*

118

120 *mf* *ff*

120 *mp cresc.*

120

122 *ff* *ff* *mf*

122 *ff* *mf*

122

124 *tutta forza* *ff*

124 *ff*

124

Red.