

SONATA

para violoncello y piano

I.

Violoncello

Piano

Andante sostenuto $\text{♩}=\text{ca. } 58$

Andante sostenuto $\text{♩}=\text{ca. } 58$

poco animando

p

mp

8vb

4

ritenuto - - - molto - - -

Rubato $\text{♩}=\text{ca. } 80$

mf

mp poco a poco crescendo.

8

più cresc.

ff

This musical score is for a Sonata for Cello and Piano, Movement I. It features three systems of music. The first system shows the Cello and Piano parts. The second system shows the Cello and Piano parts. The third system shows the Cello and Piano parts. The score includes various dynamics such as *p*, *mf*, *mp*, *poco animando*, *ritenuto*, *molto*, *Rubato*, *poco a poco crescendo.*, *più cresc.*, and *ff*. The score also includes measure numbers 1, 4, and 8.

11

Tranquillo L=ca. 72

niente

Tranquillo L=ca. 72

diminuendo e calmando

poco rit. - - - - *a tempo*

mp cantabile

poco rit. - - - - *a tempo*

p

mf

pp

24

24

mp cantando

24

poco a poco animando - - - -

28

poco a poco animando - - - -

28

28

Mosso \downarrow ca. 104

30

f

Mosso \downarrow ca. 104

30

mf

30

33

sfs *mf*

33

33

Più mosso \downarrow -ca. 126

35 *poco rit.*

35 *poco rit.* Più mosso \downarrow -ca. 126

35 *mp* *poco a poco crescendo*

35 *p* *poco a poco cresc.*

38 *più cresc.* *ff*

38

41 *molto rit.*

41 *molto rit.*

41 *Andante* \downarrow -ca. 63

44 *f*

44 *ff* *quasi f*

44 *mf*

48

48

mf

mp *sempre sonoro*

p

8

pp

48

53

Un poco più $\frac{J}{=}$ ca. 72

p

rinf.

Rit.

53

53

53

57

p

pp

57

57

57

61

mf

mf

p

mf

61

61

61

Musical score page 7, featuring six staves of music. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *f*, *p*, *mf*, *mp*, *ritenuto*, *a tempo*, and *Rit.* It also includes tempo changes like *Mosso L ca.104*. The score consists of six staves, likely for a string quartet or similar ensemble, with various clefs (G, C, F) and key signatures (A major, D major, G major, E minor, B minor, A major).

65

65

65

69

69

69

73

73

73

76

76

76

79

79 *espr.* *incalz.*

79 *mp*

81 *accel.* - - - - - *al* - - - *Più mosso* \downarrow ca. 126 *senza sordina*

81 *ff*

81 *accel.* - - - - - *al* - - - *Più mosso* \downarrow ca. 126

81 *fp*

84 *pizz.*

84 *in rilievo* \downarrow

84 *mf*

84 *tr.*

84 *mp* *poco cresc.*

84 $\frac{8}{8}vb-$

87 *arco* \downarrow

87 *ff* *ff*

87 *ff subito*

87 *mp*

87 *mf*

87 *5*

87 *3*

89

92 *rall.* - - - - *Più lento* ca. 96
- - - - *Più lento* ca. 96

92 *f*

94 *rit.* *sul pont.* *mp* *sfz* - - - -
94 *rit.* *mf* - - - -
94 - - - - *crescendo e stringendo* - - - -

97 *molto* - - - -
97 *f* - - - -
97 *molto* - - - - *ff* - - - -

99 *m. ord.* *Ritenuto e poco a poco accel.* - - - - - **f** 126

mp poco a poco crescendo

99 *Ritenuto e poco a poco accel.* - - - - - **f** *ben in rilievo* 126

p poco a poco cresc. 3 **mf**

102 **f** 3 3 3

102 *mp poco a poco crescendo ben legato*

102 3 3 3

105 **ff** 3 **fff**

105 *mf più crescendo*

107 *Molto ritenuto* - - - - - *A tempo ma un poco più lento* 3 3

A tempo ma un poco più lento

107 *Molto ritenuto* - - - - - **ff** 6

109

111

111

111

Allegro ♩ ca. 138

mp

114 Allegro ♩ ca. 138

p

3

8vb una corda, con poco pedal

116

mf

116

mp

tre corde

The musical score for page 11 contains six systems of music. The first system (measures 109-111) uses a common time signature and includes three staves: treble, bass, and bass. The second system (measure 114) begins with an allegro tempo and a 4/4 time signature, featuring eighth-note patterns in the bass and treble staves. The third system (measure 116) continues with the allegro tempo and 4/4 time, with a dynamic instruction *mf*. The fourth system (measure 117) shows a change in instrumentation, indicated by *tre corde*, and includes a dynamic instruction *mp*.

118

118

118

120

120

122

122

124

124

124